

REY ALEJANDRO CONDE VALDIVIA

Rey Alejandro Conde Valdivia is a Mexican orchestral conductor specializing in orchestral repertoire, opera, chamber music, and Mexican concert music.

He was born in Xalapa, the capital of Veracruz, a city with a long cultural tradition. He graduated from the Universidad Veracruzana with a Bachelor of Arts degree, violin performance and a Master's degree in Musicology with the thesis: *José Rolón (1876-1945): Obertura de Concierto (1920)*, under the guidance of Dr. Ricardo Miranda Pérez. He studied under Juan Manuel Jiménez, Stanislaw Kawalla, Mikhail Medvid, and Agnieszka Maklakiewicz and orchestral conducting training from Francisco Savín, Fernando Lozano, Efraín Guigui, Gonzalo Romeu, Enrique Batiz, and Kurt Redel.

In 1994, 1995, and 1996, the Organization of American States (OAS) selected him for a scholarship to study orchestral conducting with the Argentine pedagogue Guillermo Scarabino in Venezuela in the Interamerican Courses for Young Conductors. He was awarded first place in the National Conductors Competition, organized by the National Coordination of Orchestras of the National System of Music Promotion, CONACULTA, by Enrique Bátiz.

He has taught at the Universidad Cristóbal Colón in the Port of Veracruz, Universidad de Sonora, Universidad de las Américas Puebla, and Universidad Veracruzana. He has served as the Chief Conductor of the Daniel Ayala Symphony Orchestra of Veracruz, the Sonora Philharmonic Orchestra, and as Assistant Director of the Youth Symphony Orchestra of Veracruz, and is also a guest conductor of various orchestras in Mexico. He was the director of the Symphony Orchestra of the Music Faculty of the Universidad Veracruzana from 2018 to January 2023, performing works by Beethoven, Schubert, and Silvestre Revueltas. He also collaborated with the various art faculties of the university in the staging of Giacomo Puccini's opera *Gianni Schicchi*.

In addition to his academic and artistic profile, he has worked in cultural management. From 2018 to 2022, he was the Director of Artistic Groups of the Cultural Diffusion Department at the Universidad Veracruzana, a position that oversees the activity of 21 artistic groups, such as the Xalapa Symphony Orchestra (OSX), the oldest symphonic organization in Mexico, the Theatrical Organization of the UV (ORTEUV), the Folkloric Ballet, among others.

In 2020, he received a scholarship for his academic and professional profile from the Eduardo Mata Chair of the Universidad Autónoma Nacional de México and received updates on Show Production and Sociology of Art from REALIA: University Institute for Culture and Arts. Rey Alejandro has been mentioned for his artistic activity in the books "*Mis recorridos musicales alrededor del mundo*" (2017) written by Carlos Prieto and "*Mar que es arena, Danzones y Espejos, Un acercamiento a la obra de Arturo Márquez*" (2009) by José Carlos Esquer. He performed the premiere of Arturo Márquez's orchestral work "*Tanguero sobre un puerto*", dedicated to the centenary of the Veracruz artificial port (2000). Most of his discography focuses on Mexican concert music, an activity to which he has dedicated decades of research and analysis.

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